

cavewomen own our paradoxes and laugh at them.

A group show of feminist art using practices that shaped the feminist art movement, subverting and reclaiming gender stereotypes from the mass media to positively assert female identities and address issues confronting patriarchy and sexism in art and society. Come join our Fem-Collage workshop, enjoy performance, video and artworks which will awaken your feminist anima.

1. *Me reading romcom synopses from Netflix in my bedroom alone on a Saturday night*, 23 minutes, 2016, **Iona Roisin**.

2. *Drawing lines here and there* by **Caroline Halliday**

3. *Unclogged - notes on *Patrxial*, 2019, **Ema Mano Epps**.

The artwork is part of a large series referencing the void between female identity (the 'I' and the self) a consequence of 'patrx' - patriarchal matrix* (in our case, UK system of western capitalism) A system derived from a singular alpha macho male perspective driving a hyper-speed tempo as the idea of 'real' time with auto-aim of super-human 'vanity' aesthetic with values of over achievement as 'success' – the path to a complete 'I'. This leads to an internal void of self-value, appreciation, clarity of needs and choice in both journey and goal, a lack of understanding of 'being and 'now'

4. *Halter, bridle and bit* by **Caroline Halliday**. This work connects to a book by Susan Griffin, called *Women and Nature* (1978) where she shows the parallels between training and domesticating animals, and the 'training/socialised behaviours' women are expected to learn.

5. *It's not easy keepin ya Feminist Knickers up*, 2019, **Karen Turner**

6. *Jane had a better idea*, 2019, **Kate Murdoch**.

Kate Murdoch's 1960s primary school education introduced her to the Peter & Jane books. Indicative of their time, Jane and her mother's role in the books' story lines represented them in passive and domestic roles. Women and girls were depicted as observers to the more exciting roles played by the menfolk, watching rather than joining in and always at hand to provide much needed refreshments. Now it's Jane's turn to have some fun...

7. *Modern Coven* by **Seana Wilson**. Digital prints, 2015

I collaged these images of strong women and feminist women who have been vilified (and called witch!) by social media and the press for being outspoken, ageing, sexually autonomous and for being feminists. The distortion resembles censorship, as these women have had pressure to stop them from speaking out. Collaged with the image of a Sheela na gig, figures thought to come from the Greek goddess Hecate(a witch Goddess).

These new hybrid images of women who have been hassled are turned into goddess-like figures, powerful witches with magical shouting cunts, making connections throughout social, political and art history to the current struggle to be free of sexism and patriarchy.

8. *Not my Cup of Fur* by **Sheila Buckley**

An Irish artist based in London. Her film "*Not my cup of Fur*" 2018 is a salute to the Feminist Art Lineage. She explicitly recognises experimental film maker Maya Deren's "*Meshes in the Afternoon*" 1943 and Nancy Spero's "*Sheela and Dancing Figures*" 1986. Both works were key influence's in this film & in Sheila's ongoing attempts to reinterpret social constructs and stereotypes of women.

9. *LIVES* by **Caroline Halliday**. In this work Caroline celebrates all our LIVES, especially recognising the lesbians subjected to 'corrective rape' in South Africa, and women and girls who fight back against violence, everyday, all over the world.

10. *45* by **Karen Turner**. 2013

PERFORMERS

Eliza Brady *Control Your Breathing*

The (cisgender) female body is increasingly being treated as a technological body both in its science fictional and science factual form as an incubator for a foetus. But who possesses the reproductive woman's body?

Tracey Smith *The Heartist now known as Posh T* (a.k.a. Tracey Smith), dominatrix of kindness, will encourage you to share some emotional baggage. A live art practitioner on a mission to be helpful, her practice is infused with tyrannical benevolence, promotion of well-being and dressing up.

Jann Timms *Cave Women Primal Sounds and Sing Along...with the Spinning Spinstar...* Jann explores her work through all mediums....and always through the lens of the Healing Arts.

Jann Timms - is the Spinning Spinstar. SHE wields her words, thoughts and deeds to contribute to the happiness and freedom of all women and beings everywhere. Born and Aquarian into the Age of Aquarius

She has a burning desire to WILL DIVINE WILL whilst spinning and spouting all the way...

