



03/05/2019  
5pm - 8pm



02/05 - 05/05/2019

Cave 81 Tachbrook street  
Pimlico SW1V 2QP

02/05/2019 Thursday 11am - 5pm

### **cavesfaves**

an archive of the video works that Cave has showcased in the past exhibitions.

\*The screening will be continued during other days before the main event.

03/05/2019 Friday 5pm - 8pm

### **self-doc**

curated by post-minimalist filmmaker Constantine Elijah, showcasing documentaries observing the filmmaker as an object. Filmmaker Q&A after each screening.

04/05/2019 Saturday 5pm - 8pm

### **MicroActs**

curated by artist filmmaker Liberty Antonia Sadler, a programme of expressive & thought-provoking storytelling through moving image. This event will also feature an artist filmmaker Q&A with invited guests.

05/05/2019 Sunday 3pm - 6pm

### **Karen's Choice**

short films curated by Cave's own Karen Turner.

Filmmaker Q&A after each screening.

6pm - 8pm

### **Closing Event**

**Mētra Saberova** is a Latvian moving image and performance artist, living and working in London. She gained an MA in Fine Art at Central Saint Martins in 2017. She is currently doing a practice-based PhD at London South Bank University, exploring the use of radical body art as a social platform to disrupt the patriarchal construction of intrinsic motherhood. She has used her own orchestrated experiences of medical tourism and bodily interventions to encourage discussions about the female body and its capabilities, including tubal ligation in Thailand, hymenoplasty in Poland, IVF consultations in Bulgaria and full breast tattoos in Latvia. Next to the international exhibitions, her focus is the scene in Riga, forming a core of the young Latvian feminist artist and activist generation.

### **Putty, 5'33"**

A set of a series of everyday scenes along the journey of turning the gendered breasts into two black holes via tattooing.

**Carlos Reyes** (1977) was born in Colombia and lives and works in London. He has a MA in Fine Art from Central Saint Martins and an MA in Documentary Film at London College of Communication. His work revolves around touch, the Other and the search for alternative approaches to touch/ touching through moving image and drawing.

### **ichii-carbon-carbon-ichii (salt-coal-caoal-salt), 20'**

A short personal essay film about identity, memory and touch in La Guajira, Colombia. Salt and coal come into contact in an attempt to bring two neighbouring but dislocated and contrasting places into touch while reflecting on childhood memories.

**Mark Goldby** is a London based early career artist who completed his MFA in Fine Arts from Wimbledon College of Arts in 2016. His work is primarily focused on self-discovery and identity, touching on areas such as the body, isolation and otherness. He uses a wide range of mediums but frequently finds himself returning to photography, video and performance. He was selected for FBA Futures in 2017 at the Mall Galleries, and will be Artist in Residence at The Museum of Croydon in July 2019.

### **i don't know myself, 6'33"**

Mark documents a discussion with his reflection in his bedroom mirror on how he views himself following a period of depression. There are themes around duality and disconnection present within the dialogue as well as in his choice to edit the sound and video out of sync.

**Constantine Elijah** is an independent filmmaker based in London. His background includes BA Fine Art and MA Documentary Film degrees. The filmmaker's works are a quiet observation of daily life, processed through the personal experience. He tries to explore human emotions and translate them into image. In Constantine's most recent film he chose to document his own emotions specifically through an episode of a mental health condition.

### **Blue T-shirt, 18'01"**

Applying for this course Constantine originally proposed to make a documentary about his experience of adult ADHD. But when he approached filming, he entered a period of depression. Experiencing this made it impossible for him to isolate his ADHD from his broader emotions. 'Blue T Shirt' is his attempt to understand what was happening, and to share his experience of raw emotions with his audience.